X: 1

T:Manchester Galop

M:6/8

L:1/8

C:Trad. Australian via England

S:after Flowers and Frolics via PLK

R:Jig

N:The "balances" at the top of the "B" part can be "played out" if the

N:dance doesnt want them in one "B" or the other. Since this is without

N:question a melodeon tune, the Am chord is questionable; probably a "D",

N:at least on the box.

H:Phil Katz got this off a Flowers and Frolics LP in the early 1980's, and

H:introduced it to Salmonberry; later to Scotsbroome.

K:G

d2c[|:"G"BdB G2d|BdB GBd|"C!"g2g f2e|"G"d3-d2c|!

"G"BdB G2-G|BdB G2B|"Am (or D)"A2B c2B|"D"A2e d2c|]!

"G"BdB GBG|BdB GBd|"C!"g2g f2e|"G"d3-d2B|!

"C"c2e edc|"G"B2d dcB|"D"A2c B2A|"G"G2d "D"def|]!/

[|:"G"g2z g3|"D"f2z f3|"C"e2f gfe|"G"d2B d2B|!

"C"c2e edc|"G"B2d dcB|"D"A2c B2A|1"G"G2d "D"def:|]2"G"G3 "(D7)"d2c|]!

X: 2

T:Manchester Gallop (B part bar 1-2 if no balances; two choices)

M:6/8

L:1/8

R:jig

K:G

[|: g2 g g2 g | f2 f f2 f || z [|: gag gfg | fgf f2 g/f/ ||z|